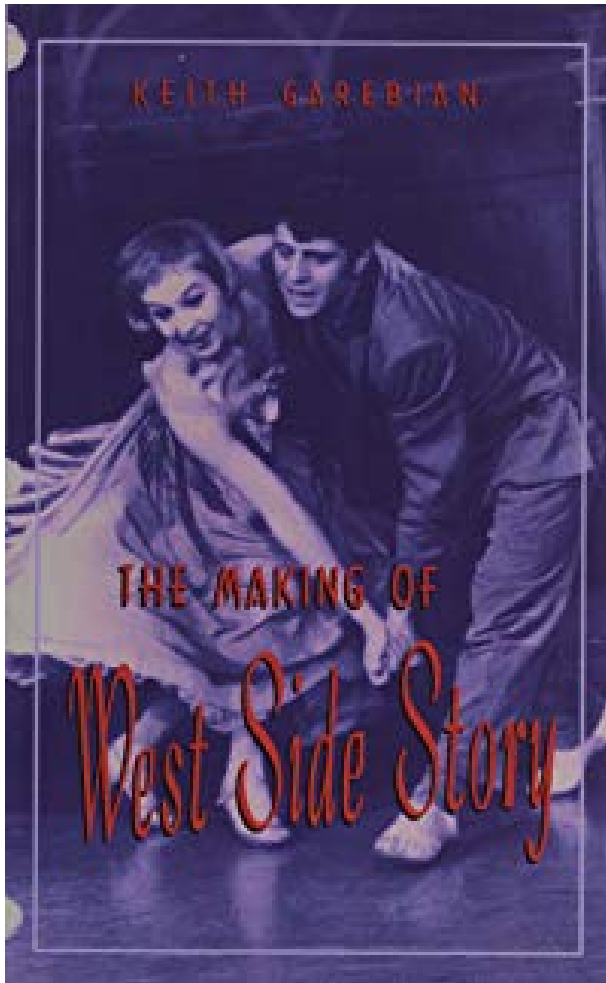


The Making of West Side Story



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West Side Story was a landmark musical.

When it premiered on Broadway in 1957, it showed how dancing, singing, acting, and design could merge into a single means of expression, a seam unity. Whether it was completely new vision as a "concept musical," or the pinnacle of an already established tradition, it marked the most impressive body of choreography in a single show and was acclaimed as Leonard Bernstein's strongest work for the Broadway stage.