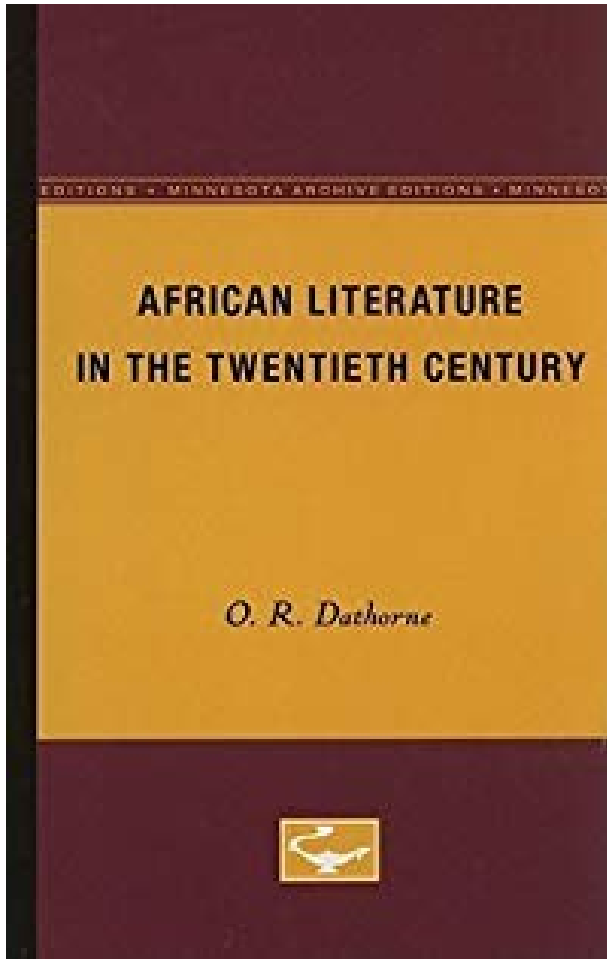


# African Literature in the Twentieth Century



<b>Published:</b>	May 1st 1976 by Univ Of Minnesota Press
<b>ISBN10:</b>	0816607699
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<b>Genre:</b>	Uncategorized
<b>Pages:</b>	406
<b>Language</b>	English
<b>Goodreads Rating:</b>	4.00
<b>ISBN13:</b>	9780816607693

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It concentrates on the writings of Africans in various African and European languages and provides insight, both broad and deep, into the Black intellect.

Professor Dathorne examines the literature of Africans as spoken or written in their local languages and in French, Portuguese, and English. This extensive survey and interpretation gives the reader a remarkable pathway to an understanding of the Black imagination and its relevance to thought and creativity throughout the world. The author himself lived in Africa for ten years, and his view is not that of an outsider, since it is as a Black man that he speaks about Black people. Throughout the book, a major theme is the demonstration that, despite slavery and colonialism, Africans remained very close to their own cultures.

Professor Dathorne shows that African writers may be, like some Afro-American writers, "marginal men," but that they are Black men and it is as Black men that they feel the nostalgia of their past and the corrosive influences of their present. O. R. Dathorne is a member of the Department of Black Studies and of the Department of English at Ohio State University. He has taught at universities in Nigeria and Sierra Leone and served as a UNESCO adviser in Sierra Leone. He also has taught at Ohio State University, Howard University, and the University of Wisconsin and lectured at Yale, Federal City College, Michigan State, and other universities in and out of the United States. He is the author of two novels and editor of a number of anthologies of Black literature, and has written widely in journals on his subject.