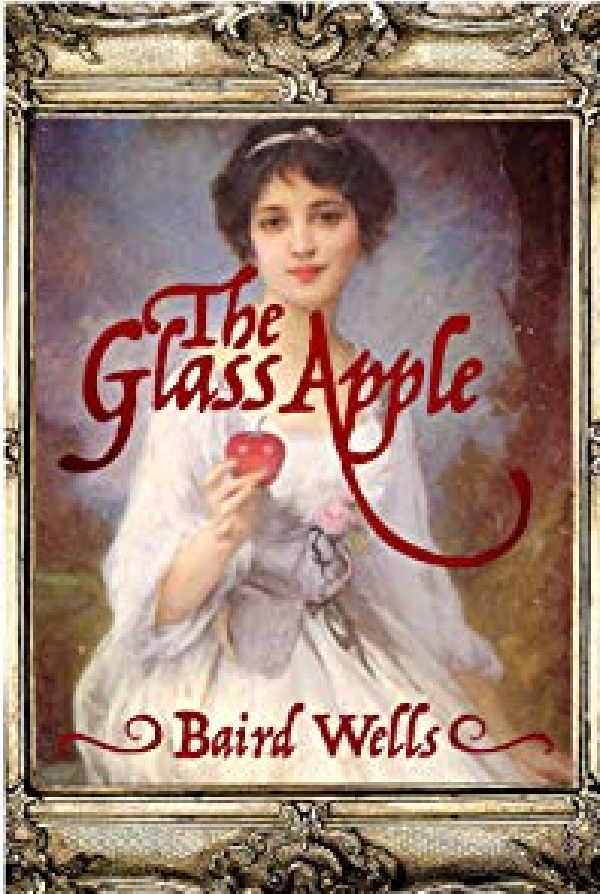


# The Glass Apple



<b>Published:</b>	June 6th 2016 by Two Birds Ink
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London - 1814 Abigail West has been swept into her very own Cinderella tale. With her father's inheritance from a distant relation, Abigail and her sister Fanny are elevated from simple village life in Trenton to the glitter of a London season.

While Fanny embraces the swirl and sparkle of their new life, young and serious Abigail isn't so keen to be taken in. Lord Edward March, charmed by Abigail's wit and her lack of London tarnish, is determined to chase her all around the ton. He may have missed her entirely on their first encounter, and cut her the second time around, but when Abigail finally catches his eye, Edward is smitten. Nineteen and with her mind made up about the world, Abigail has no patience for the antics of Lord Edward, not after he steps on her toes – twice. No matter how charming everyone else thinks him, Abigail is content to avoid Edward for good. Her hopes for peace are dashed when Edward's friend John becomes enamored with Fanny, and as the season whirls on, peace begins to feel a great deal like loneliness. All the while Edward tempts her with companionship, but Abigail doubts his sincerity. Edward's brush with death, the machinations of his former paramour, and Abigail's quitting town altogether threaten a than happy ending.

But with the pair running all over London, trailing and dodging, there's still a chance they might run headlong into each other.

They might even fall in love. In a departure from her Hundred Days series, Baird Wells brings her readers a fun, light-hearted Regency tale that gives hope to the stubborn among us.