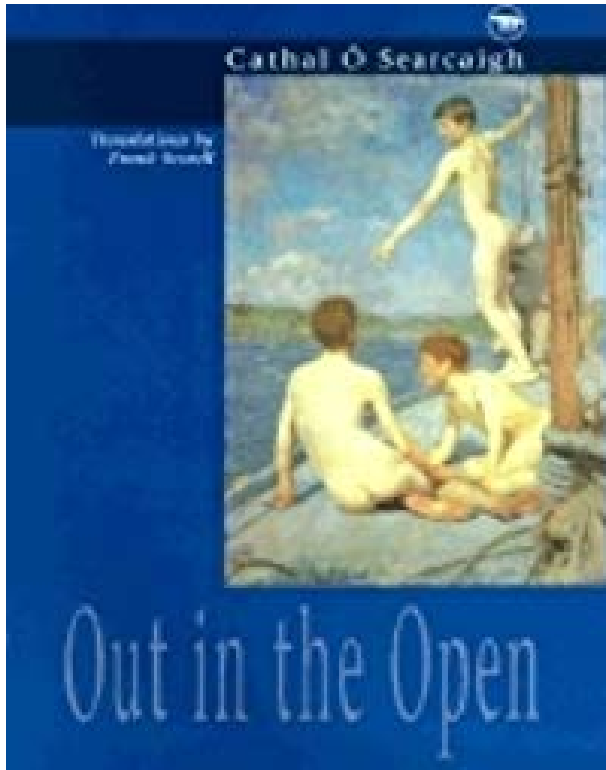


# Out in the Open



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Over the past decade, Cathal O Searcaigh has emerged as one of Ireland's most distinguished poets.

Now that his work is becoming more readily available in translation, readers can experience what Theo Dorgan has described as his "confident internationalism, channeling new modes, new possibilities, into the writing of Irish language poetry in our time". His poetry is a celebration of homosexual love, of his native Irish tongue, of tradition, of place. A dual-language, Irish/English collection.