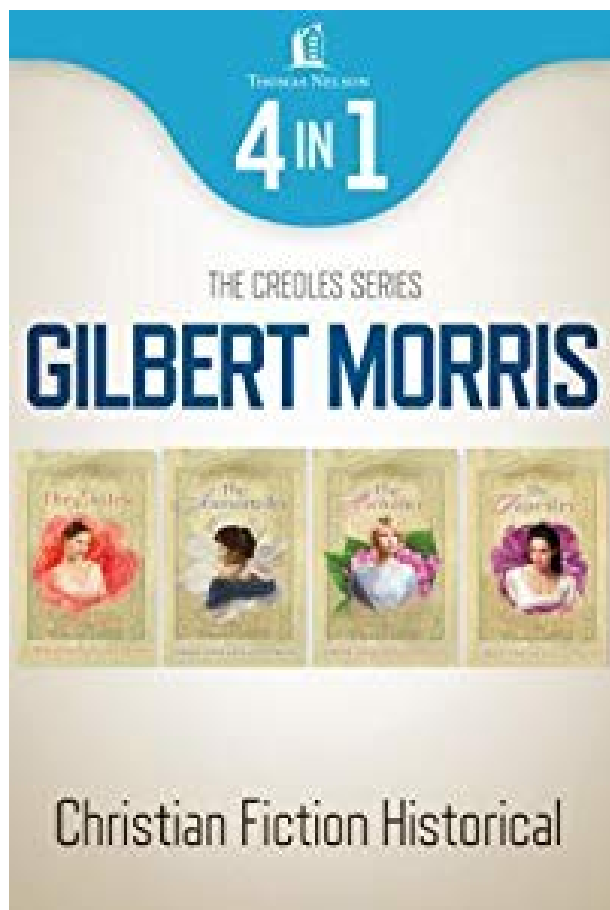


# The Creole Series



<b>Published:</b>	September 1st 2011 by Thomas Nelson Publishers
<b>ISBN10:</b>	1401686796
<b>Author:</b>	Gilbert Morris
<b>Genre:</b>	Uncategorized
<b>Pages:</b>	936
<b>Language</b>	English
<b>Goodreads Rating:</b>	4.05
<b>Series</b>	The Creoles
<b>ISBN13:</b>	9781401686796

[The Creole Series.pdf](#)

[The Creole Series.epub](#)

The Creole Historical Romance Bundle is a 4-in-1 eBook series from bestselling authors Gilbert and Lynn Morris and includes *The Exiles*, *The Immortelles*, *The Alchemy*, and *The Tapestry*. The Creoles Series is a captivating group of novels set in nineteenth-century New Orleans, revolving around the romantic adventures of four girls who become close friends while attending the Ursuline Convent School in New Orleans. Each book focuses on one woman as she faces the trials of life and faith. *The Exiles* introduces Chantel Fontaine, who has finished her education at the Ursuline Convent. Readers will follow her through the streets and swamps of Louisiana as she falls in love, faces the loss of both her parents, and searches for the baby sister she thought was lost forever. *The Immortelles* follows Damita De Salvado who receives a beautiful slave girl, Rissa, for her sixteenth birthday. She mistreats Rissa, revealing her prejudice and hardening Rissa's heart. When her family experiences financial hardships, Damita grudgingly sells Rissa to a mysterious Christian doctor, Jefferson Whitman, who is Rissa's adopted brother. Now the tables have turned: Rissa is a wealthy, free woman, while Damita's family struggles to keep the plantation. *The Alchemy* focuses on Simone d'Or, a vivacious young woman hardened by high society life, and Colin Seymour, a talented young man from humble beginnings. As the famed singer and composer Lord Beaufort nurtures Colin's singing voice, Colin rises to stardom in the opera world. At first, Simone judges Colin as a man beneath her standing, but after hearing Colin at the opera, she finds herself captivated by his talent and passion. Meanwhile, Simone's brother

places the family name in jeopardy by his gambling debt, and she must face the possibility of marrying Vernay, a rigid young man of equal status who is feared for his skill in dueling others to the death. *The Tapestry* is the striking conclusion to *The Creoles Series* sharing the story of Leonie Vernay. Abandoned as an infant on the steps of the Ursuline Convent School, Leonie has endured the emotional and financial poverty of an orphan. Now a young woman making her way as a humble seamstress in New Orleans, she is startled by a mysterious stranger who claims to know her identity--and her relatives. Will she find acceptance with her long-lost family, or is she on a misguided quest?