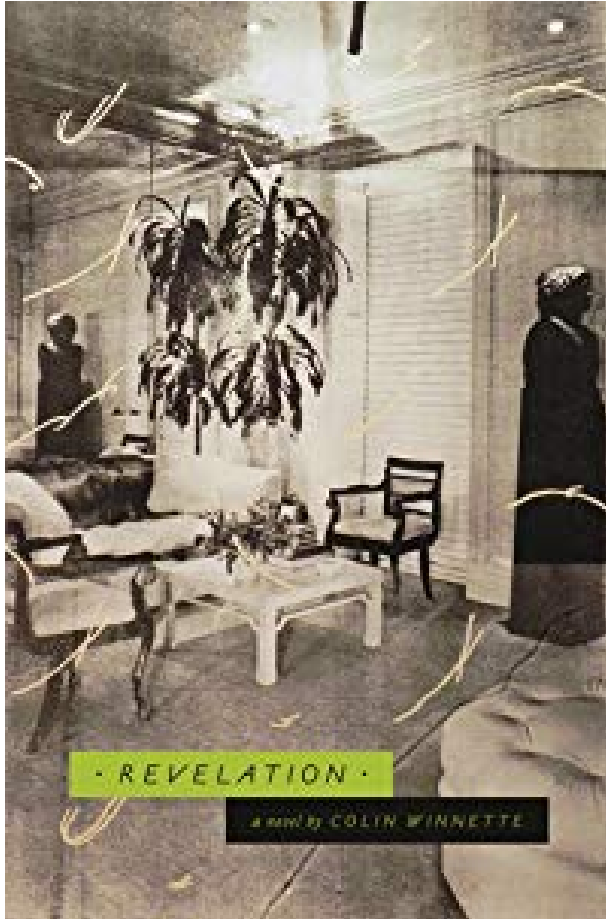


# Revelation



<b>Published:</b>	2011 by Mutable Sound
<b>Author:</b>	Colin Winnette
<b>Genre:</b>	Uncategorized
<b>Pages:</b>	208
<b>Language</b>	English
<b>Goodreads Rating:</b>	3.96

[Revelation.pdf](#)

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“In *Revelation*, Colin Winnette sets fire to the world, and in the aftermath, characters wander through smoke, struck dumb by devastation. A forceful book — stripped down, cool, and painful — about the absolute peril of desire.” — Ben Marcus, author of *The Flame Alphabet*, *Notable American Women*, and *The Age of Wire and String* “Colin Winnette has... made a provocative work by framing the ordinary in the unfathomable.” — Rosellen Brown, author of *Before and After* and *Civil Wars* *Revelation*, Colin Winette’s debut novel is a startlingly simple, fresh and audacious retelling of the famous biblical apocalypse tale. Winnette’s *Revelation* is, on the one hand, a very everyday and modern story, in which desperate characters wander and slip from one year to the next, but behind what would otherwise be a mundane detail lies an architecture of the supernatural — a father carries his son to his grandfather’s retirement community, but does so across a parking lot consumed in a plague of locusts, two childhood friends construct a fort from the hull of an enormous ship abandoned by the oceans as they recede, a body falls from the sky as a warning, but only demolishes the deck of a character’s lakeside home.